

# Fortune Tellers Ring

Steve Kusaba

$\text{♩} = 102$

Jazz Guitar

5-string Bass Guitar

Temple Blocks

The musical score is written for three instruments: Jazz Guitar, 5-string Bass Guitar, and Temple Blocks. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 102 beats per minute. The score is divided into two systems. The first system consists of three staves. The Jazz Guitar staff has a melody of eighth notes and chords. The 5-string Bass Guitar staff has a bass line with eighth notes and chords. The Temple Blocks staff has a rhythmic pattern of eighth notes. The second system also consists of three staves, with a repeat sign at the beginning. The Jazz Guitar staff has a melody of eighth notes and chords. The 5-string Bass Guitar staff has a bass line with eighth notes and chords. The Temple Blocks staff has a rhythmic pattern of eighth notes.

8

11



12

I am knock-ing at the for-tune tel-lers door I've

15

16

there is some-one knock-ing at my door I could not  
come to see what the fu - ture holds I am knock-ing



19

have known this was to hap-pen come see what so wel-come in I am li-scensed  
at the for-tune tel-lers door I've come to see what the fu - ture holds

23

to be - a state ap-proved - for-tune tel-ler I had no i-dea some-one was-co-ming knoc-king at my

This musical system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggiated figures, and a bass line. The key signature has one sharp (F#). Measure 23 includes the lyrics 'to be - a state ap-proved - for-tune tel-ler'. Measure 24 includes 'I had no i-dea some-one was-co-ming knoc-king at my'. The piano part uses various chord voicings and arpeggios to support the melody. The bass line provides a steady accompaniment.



27

state spon-sored for-tune tel-ler help all the lit-tle fel-lers charge them a se-cond-time-

This musical system contains measures 27 through 30. It continues the vocal line with lyrics, piano accompaniment, and bass line. The key signature remains one sharp (F#). Measure 27 includes the lyrics 'state spon-sored for-tune tel-ler'. Measure 28 includes 'help all the lit-tle fel-lers charge them a se-cond-time-'. The piano part continues with similar harmonic textures, and the bass line maintains the accompaniment.

30

ask all the simple ques-tions I'll show you good di-rec-tions

to be shown the great de vine

33

leave all the mo-ney in the jar

jar - - -

36

help me

39

know a - bout the fu - ture will I sur-vive bi - par - ti-san

42

know a - bout the fu - ture will I sur-vive bi - par - ti-san

45

45



48

48



52

52

will I be hap-py will - I be strong will

56

- my love life be pure - will all my pro-blems go



61

I don't know I can't tell



65

I can't see it's too far I can't see it's too far

oh what am I pay-ing for - your game is not quite on



69

there is - no-thing there -

your help is sine qua non Please - will you read my palm lines

72

- so may I give you some-thing 2 gifts to make you hap-py one - meal for two -

75

$\text{♩} = 94$

and a ma - gic ring -

79

$\text{♩} = 89$

through out all the ages

83

none can quite say why for-tune tel-lers lie why oh why do for-tune tel-lers lie

87

they can sense my gul-li-bi-li-ty my gul-li-bi-li-ty

91

get your mind to be pre-pared to strong ly be lieve what you hear from

94

me no mat-ter what so wel - come in I am li-scensed to be - a state ap-proved

so wel - come in I am li-scensed to be - a state ap-proved

98

-for tune tel - ler I had no i - dea some-one might come to me for a - ny-thing

-for tune tel - ler I had no i - dea some-one might come to me for a - ny-thing



101

please try none can quite say why for-tune tel-lers lie why oh why do

please come make a try dear none can quite say why for-tune tel-lers lie why oh why do



105

for-tune tel-lers lie they can sense my gul-li-bi-li-ty gul-li-bi-li-ty

for-tune tel-lers lie they can sense my gul-li-bi-li-ty gul-li-bi-li-ty

109

get your mind right don't be sor-ry

112

with my aid you'll know all there is

116

121

O K what a-bout the free stuff

O K what a-bout the free stuff

O K what a-bout the free stuff

O K what a-bout the free stuff

125  $\text{♩} = 102$ 

if you take this ring it will make the ma-gic work e-ven

129

though the last two u-sers do not think - so - -



133

if I take this ring will it make the ma-gic work help me



137

out make my life just a bit bet - ter oh how I want to be - lieve in you -

141



yes you should I am state spon- sored

- you

if I take this ring will it make the ma-gic work help me out make my life just a bit bet-ter



145



take this vou-cher for a meal and put it in your



149

up-per poc-ket once for all

if I take this ring will it



153

make the ma-gic work don't for - get that my life is - on the line it's true

157

how did this ring work-

Solo

161

there is a rule which I think you will be hap-py a bout

- for the pre-vious u - sers-

165

if the ring e-ver fails men twice its guar - an-teed by the laws of na-ture it must

169

by the laws of na-ture it must work

thank you maam

by the laws of na-ture it must thank you maam



173

the good news is it failed the - last two u - sers

by the laws of na-ture it must

177

by the laws of na-ture it must work - - - thank you maam



180

by the laws of na-ture it must thank you maam by the laws of na-ture it must work